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C. F. WASSENBERG, VAN WERT, OHIO

IO GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Minnie Shaylor
- 2 Red—Longfellow and W. F. Turner
- 2 Pink—Tourangelle and Rosa Bonheur
- 2 Yellow—Laura Dessert and Primevere
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled

Only \$ 25
Parcel Post
Prepaid

4 Single Peonies

Now so popular, in Red, White, Rose, and Pink—all labeled, standard divisions.

Catalog Value At Least \$4.00

2 COLLECTIONS

Parcel Post \$625

4 Japanese Peonies

All the rage, in Red, Pink, Rose, and White—all labeled, standard divisions.

Catalog Value At Least \$4.00

2 COLLECTIONS
Parcel Post \$625
Prepaid

SPECIAL GARDEN COLLECTION

This collection will give color to your garden from April to October.

Catalog Value \$14.25

- 5 Gorgeous Peonies
- 15 Lovely Irises
- 5 Colorful Hemerocallis
- 5 Beautiful Poppies

All labeled and assorted to color and blooming period. Shipped in August, September or October.

Parcel Post, Prepaid.

\$10²⁵



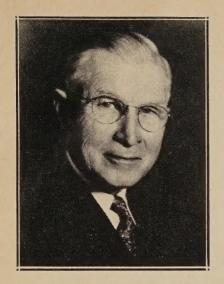
Gorgeous double varieties, in Red, Pink, and White—all labeled, standard divisions.

Catalog Value
At Least \$4.00
\$25

2 COLLECTIONS

Parcel Post \$625





Wassenberg's Beauties

For Your Garden

CHRYSANTHEMUMS IRISES

PEONIES

HEMEROCALLIS POPPIES

These are without doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new higher priced novelties for those who want the latest sorts and also the many hundreds of exquisite kinds that are just a few years older that are priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time,

PLANTING INSTRUCTIONS

PEONIES

Plant in good average garden soil. Spade up the ground several times as deep and large as the plant to be planted.

Place the eyes 2 to $2\frac{1}{2}$ inches under the level of the ground. Place a handful of bone meal around each plant, mixing it into the soil.

Do not plant near trees or shrubbery. They like plenty of sunshine. Disbud the lateral buds for show flowers.

Cultivate frequently. Cover with straw or other litter the first year to protect from heaving.

IRIS

Plant in good average garden soil to which add some bone meal and crushed limestone.

Plant the roots 2 to 3 inches under the ground and cover the body of the plant with not over an inch of soil.

Plant 12 to 15 inches apart. Reset every three or four years.

They like sunshine, but will flower in partial shade.

All Irises, one-year stock, the best to be had.

Printed Planting Instructions Accompany Every Order

All plants shipped Parcel Post or Express Prepaid.

Orders amounting to less than \$1.00, include 10c extra for Parcel Post.

Our Guarantee~

All varieties true-to-name. Replacement if not.

Young stock full of strength and vigor.

We advise you to make second and third choices.

All Peonies are 3- to 5-eye standard divisions.

All Irises are strong, healthy, one-year-old rhizomes.

All Poppies are fine, healthy plants. We suggest that you follow closely the directions for planting which accompany every order.

All Hemerocallis plants are fine divisions. These plants are very fine for the garden and are very easy to grow.

All Chrysanthemums are shipped with soil in spring. Field clumps in fall.

THE AMERICAN PEONY SOCIETY

A \$3.00 membership keeps you posted on the doings in the Peony world.

Peony Manual, Parcel Post prepaid, \$1.65. You should own

Send checks for either of the above to: The American Peony Society, W. F. Christman, Sec.; Northbrook, Ill.

AMERICAN IRIS SOCIETY

All Iris lovers should belong to this society. The Bulletins are full of interesting articles on the new varieties and other subjects of interest. Membership \$3.00. Send check to:

H. R. WATKINS, Secretary 821 Washington Loan and Trust Bldg. Washington, D. C.

C. F. WASSENBERG

VAN WERT, OHIO

Wassenberg's

PEONIES

Double Varieties

	Each
A. B. Franklin. (Fran.) White, opening blush	55.00
Addielanchea. (Bra.) Creamy white	1.00
Adolphe Rousseau. (Des.) Very early, garnet-red. Tall,	
strong stems. Foliage dark, tinged red	1.00
Aksarben. (Ros.) Brilliant dark crimson	1.00
Albert Crousse. (Cr.) Large late light rose nink	1.00
Albert Crousse. (Cr.) Large, late, light rose pink with a creamy tone. Tall, has strong stems, good	
foliage and blooms profusely 1.00	5
Alice Balfour. (Kel.) Delicate rose pink 1.00	- 48
Alice Harding. (Lem.) Cream white with soft pink	140
guard petals. Stems and foliage good. A very	(8)
fine flower 3.50	7
Allure. (Neeley.) White. Loosely built 3.50	
Alpheus Hyatt. (Rich.) Rose pink. Late 1.00	ed)
Alexa Lawring (Tam) Late 1.00	
Alsace-Lorraine. (Lem.) Late cream-white with a light touch of brownish yellow at the bast of the	
petals 1.00	
Archie Brand. (Bra.) Shell-pink	1
Arlequin. (Des.) Large; pale rose pink 1.00	1
Armance Dessert. (Dor.) Soft silvery salmon pink. 1.50	1
Asa Gray. (Cr.) Pale lilac dotted 1.00	
Auguste Dessert. (Des.) Rose red with a slight sil-	
ver border on each petal. A plant of medium	
height and a profuse bloomer 1.00	
Auguste Villaume. (Cr.) Rose. Late. Tall	1.00
Augustin d'Hour. Solferino-red	1.00
Avalanche. (Cr.) A blush-white of waxy texture tinted	
pink, giving a creamy effect. Large, late bloomer and fra-	
grant	1.00
Aviateur Lindbergh. (Dor.) Extra fine red	2.50
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large	
height with good foliage. Petals incurved to form a large	
white ball similar to name	1.00
Baroness Schroeder. (Kel.) Pale flesh-white. One of the	
best. A late bloomer, fragrant, has strong stems and ex-	1 00
cellent foliage	1.00
Bayadere. (Lem.) Cream-white; dwarf	1.00
B. B. Wright. (Wri.) Beautiful pink. Tall	5.00
Beaumarchais. (Lem.) Flesh pink. Tall	3.00
Ben Franklin. (Bra.) Dark crimson, tall	1.00
Benoit. Dark red	1.00
Bertrade. (Lem.) Tall white. Late	1.00
Betty Blossom. (Thur.) Soft yellow effect	1.50
Blanche King. (Bra.) Considered by many the best deep	1.50
pink. Holds its form and color in the field and makes a	
fine show flower as well	5.00
Blushing Beauty. (Fran.) Pale pink	2.50
Candeur. (Des.) Silvery pink. Bright green foliage	1.00
Catherine. (Rich.) Pink. Rose type	1.00
Charlot. (Dor.) Silvery lilac. Strong stems	1.00
Cherry Hill. (Thur.) One of the earliest reds. This	1.00
maroon red is brightened by yellow stamens. Tall, strong	
stems hold the clusters of blooms erect	1.00
Chestine Gowdy. Variegated cone-shaped pink	1.00
Claire Dubois. (Cr.) Satiny pink. Large, late	1.00
Clara Anderson. (And. Hol.) White, gold stamens	1.00
Clemenceau. (Des.) Carmine with silver edge	1.50
Col. Chas. A. Lindbergh. (Kund.) Early red	1.00
Cornelia Shaylor. (Shay.) Guards pale rose, collar of flesh-	
Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large, and late	1.50

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Each	
\$5.00 \\ 1.00	
1.00	
1.00	
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	(大周5450A) (100 A) (100 A)
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1	是 1 (1) E
	A DESCRIPTION OF THE PROPERTY
1.00	
1.00	
1.00	
2.50	
1.00	Baroness Schroeder
	Each
1.00	Coronation. (Kel.) Light pink, white center\$1.00 Couronne d'Or. (Cal.) Milk-white, with center petals
5.00	edged crimson. Late 1,00
1.00	Crystola. (And.) Pure crystal-white. New
1.00	C. W. Shock. (Fra.) Red. Midseason
1.50	David. (Kel.) Coral-pink
1.50	David Harum. (Bra.) Clear bright crimson; fine texture. Strong stems. Broad, light green foliage
1000	Desire (I am) White first of start since and a second of the second of

Coronation. (Kel.) Light pink, white center\$1.00
Couronne d'Or. (Cal.) Milk-white, with center petals edged crimson. Late
Crystola. (And.) Pure crystal-white. New 2.00
Currant Red 2.00
C. W. Shock. (Fra.) Red. Midseason 1.00
David. (Kel.) Coral-pink
David Harum. (Bra.) Clear bright crimson; fine texture. Strong stems. Broad, light green foliage
Denise. (Lem.) White flecked crimson
Denis Debatene. (Dor.) Salmon pink 1.50
Desire. (Lem.) Delicate mauve. Rich rose fragrance 1.00
Dorchester. Flesh-pink. Late
Doris Shaylor. (Shay.) Fine pink. Free bloomer 1.00
Dorothy J. (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future15.00
Dr. Edgar Pleas. (Pleas.) Lilac-pink
Dr. J. H. Neeley. (G. & R.) Large, tall white 5.00
Duchess of Albany. Rose-pink. Large 1.00
Duchesse de Nemours. (Cal.) Cupped white guards with a moderately full center of canary-yellow. Large, medium
tall
Duluth. (Fra.) A late pure white



Therese

E. C. Shaw. (Inur.) Light old rose with pink tones.	
Medium height, fragrant, tall, stems strong with glossy	
foliage	\$1.50
Edith M. Snook. (Snook.) Flesh-pink. Late	10.00
Edulis Superba. (Lem.) Guards and center petals bright	10.00
Edulis Superba. (Lem.) Guards and Center petals bright	
old rose pink. Collar is lighter pink, narrow petals. Very	1 00
early	1.00
E. G. Hill. (Lem.) Deep rose. Unusual color	1.00
E. J. Shaylor. (Shay.) Rose-pink. Good	1.00
Elisa. (Des.) Hydrangea-pink. Semi-double	1.00
Elise Renault. (Dor.) Lilac-pink	2.50
Eli 1 41 D Promise (Dor) Done - 1:4 1-4 1-4	2.70
Elizabeth B. Browning. (Bra.) Pure white, late bloomer.	1 50
Fragrant; tall	1.50
Ella Christiansen. (Bra.) Deep pink. Fine	5.00
Elsa Sass. (Sass.) Full rose type white. Tall	7.50
Elwood Pleas. (Pleas.) Pale rose-pink changing to light flesh-	
pink in center. Flowers flat, large, and late	1.00
Enchantress. (Lem.) Very late white with lemon tints in	1100
collar and crimson wire edges to a few center petals. Tall	
	1 00
with strong stems	1.00
Estafette. (Des.) Crimson with a silver margin bordering	
the petals. Very fine and very early	1.00
Etta. (Ter.) Deep shell-pink. Large, late	1.00
Eucharis. (Lem.) White. Late	1.00
Eugene Verdier. (Cal.) Pale hydrangea pink	1.00
	1.00
Eugenie Verdier. (Cal.) A hydrangea pink. Darker in cen-	1 00
ter than on edges. Flecked crimson. Fragrant	1.00
Evangeline. (Lem.) Compact pale pink. Late	1.00
Evening Glow. (Hol.) Tall lilac. Very late	1.00
Exquisite. (Kel.) Fragrant rose pink. Early	1.00
Fannie Lee. (Vor.) American Beauty red	1.50
Fanny Crosby. (Bra.) Yellow center	1.00
Faustine. (Lem.) Pale pink	1.00
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	1.00
	1.00
keeper	1.00
Festiva Maxima. (Miel.) Large white, with a few crimson	
flakes on the central petals. Tall, early. One of the best	1 00
whites	1.00
Flamingo. (And.) Light pink, early	1.50
Florence MacBeth. (Sass.) Large light pink	1.50
Florence MacBeth. (Sass.) Large light pink	1.00
Fragrans. Very late rose	1.00
Frances Shavlor. (Shav.) White and gold effect	1.00
Frances Willard. (Bra.) Blush white. Strong stems, heavy	
dark foliage. Very popular and good	1.00
Present Day Dork and Fork	
Francois Rousseau. (Des.) Dark red. Early	1.00

	cacn
Frankie Curtis. (Vor.) A large delicate white. Very free	
flowering. Stiff stems and known as "the White Mons.	
flowering. Stiff stems and known as "the White Mons. Jules Elie"	3.00
Franklin's Pride. (Fran.) Pink. Fragrant	3.00
Galathee. (Lem.) Flesh-white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	2.00
Garden Princess. (1966.) White Bird and form	
	1.00
Genevieve. (Lem.) Enormous white. Very late	2.50
Georgiana Shaylor. (Shay.) Large light rose pink. Center	
petals flecked crimson. Medium height and strong stems.	1.00
Germaine Bigot. (Des.) Pale lilacrose	1.00
Gigantea. (Cal.) Clear rose pink. Silver tipped petals. Fra-	
grant, tall, good foliage. Very early	1.00
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gilberte. (Lem.) Late pink. New French variety	1.50
Ginette. (Des.) Flesh pink. Dwarf	1.00
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Clariana (Nas.) Diala France for	
Gloriana. (Nee.) Pink. Extra fine	1.50
Glorious. (Kel.) Light pink shading to white	1.00
Golden Dawn. (Gumm.) White with yellow center	1.50
Golden Wedding. (Pleas.) Canary yellow	1.00
Golden West. (And.) Rose pink guards	1.50
Good's Dream. (G. & W.) White, Midseason	3.50
Grace Batson. (Sass.) Deep pink bomb	1.50
Grace Loomis. (Saun.) White. Late; tall	2.00
Grandislora. (Rich.) Bright pink. Tall, very large. One	
of the last to bloom	1.00
Gretchen. Light pink	1.00
Grover Cleveland, (Ter.) Large, late, bright crimson of	
medium height. Stiff stems with excellent foliage	1.00
H. A. Hagen. (Rich.) Deep rose pink. Late	1.00
Hansina Brand. (Bra.) Pink, Prize winner	5.00
Hans Peter Sass. (Sass.) A very fine flower of blush white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	5.00
Harry L. Burden (Nee) Delicate pink Large	2.50
Harry L. Burden. (Nee.) Delicate pink. Large	1.00
Harry F. Little. (Nich.) Tinted white, large	7.50
Harry L. Richardson. (Ros.) Red	1.50
Hazel Kinney. (Bra.) Clear hydrangea-pink	1.50
Helen Wolaver. (Bra.) Seashell-pink	
Henri Core. (Dor.) Flesh pink	1.00
Henry Avery. (Bra.) White with yellow collar	1.00
Home Webster (Fre) Large and late	1.00
Henry Webster. (Fra.) Large red; late	2.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Ingenieur Doriat. (Dor.) Carmine red	2.50
Inspecteur Lavergne. (Dor.) Fine new red. Early Isoline. (Lem.) Pale yellow effect. Large	2.00
Isoline. (Lem.) Pale yellow effect. Large	1.50
Jacques Dessert. (Dor.) Dark rose. Enormous size	2.50
James Boyd. (Thur.) Flesh, changing to white	1.00
James Kelway. (Kel.) Rose-white. Early, fragrant	1.00
James R. Mann. (Thur.) Rosy pink	1.00
Jean Harlow. A fine white with golden reflections in the	
depth of the petals. Early midseason. Very scarce	7.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good for	
liage. Late	1.50
Jenny Lind. (Barr.) Pink	1.00
Jessie Shavlor, (Thur.) Deep cream	1.00
John M. Good. (G. & W.) White. Rose type. Early	1.50
John Richardson. (Rich.) Rose-pink, Fragrant	1.00
Jubilee. (Pleas.) Large ivory-white. Very flat blooms; tall.	
free flowering Judge Berry. (Bra.) A delicate light rose pink. Very large,	1.00
Judge Berry. (Bra.) A delicate light rose-pink Very large	1.00
early, with good foliage	1.00
Judge Snook. (G. & R.) Cream-white. Large	7.50
June Day. (Fra.) Light flesh edged lavender	1.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut	1.70
flower. Tall, strong stems	1.00
Katherine Havemeyer. (Thur.) Flesh-pink	1.00
Kaub (G & K) Silvery pink	1.50
Kaub. (G. & K.) Silvery pink	3.00
Kelway's Glorious, (Kel.) fine white with a creamy ent	
fusion in the depths. Strong rose fragrance. Free flow-	
ering. Strong stems	3.00
Reiway's Queen. (Rel.) Late bright pink with flecked crim-	
son center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose-pink. Tall	1.00
Aunderd's Jubilee, (Kund.) White	1.50
Lady Alex. Duff. (Kel.) Very fine pale pink	1.00

Each

	Each
In Fan (I am) Light ald resembly with a parrow collar of	Laci
La Fee. (Lem.) Light old-rose pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall, free flower-	
ing	1 50
La France. (Lem.) Clear light pink with splashes of crim-	1.70
son on the outer petals. Tall, strong stems	1.00
La Lorraine. (Lem.) Large cream-white, tinted pink. Yel-	1.00
La Lorraine. (Lem.) Large cream white, timed pink. Tel	
low glow produced by a few yellow stamens. Tall, free	2 00
flowering. Stout stems with good foliage	2.00
Lamartine. (Lem.) Old-rose pink. Dark	1.00
La Perle. (Cr.) Soft pink, cup-shaped	1.00
La Rosiere. (Cr.) Cream-white. Gold stamens	1.00
Last Rose. (Sass.) Deep pink; very late	2.50
La Tendresse. (Cr.) White	1.00
La Tulipe. (Cal.) Lilac white	1.00
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary-yellow. Should be cut to pre-	1 ~0
serve the color	1.50
Le Cygne. (Lem.) The best white Peony. Pure ivory white	
without any markings whatsoever. Large. Fragrant. Fo-	
liage large and dark green. A rating of 9.9 by the Amer-	
ican Peony Society. (The highest rating ever given to	
any Peony)	3.00
Leviathan. (Kel.) Deep rose	1.00
Libellule. (Des.) Flesh marked crimson	1.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	4 00
Deep rose pink. Fragrant, stems and foliage good	1.00
Livingstone. (Cr.) Lilac-rose. Large; late	1.00
Longfellow. (Bra.) Bright crimson intensified by golden	4 80
yellow stamens near center. Very good cut flower	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	
stamens which are not very noticeable. Large, midseason.	1.00
Lorch. (G. & K.) Cream-white, rose scented	1.00
Lord Kitchener. (Ren.) Very early red	1.00
Loren Franklin. (Fra.) Dark pink. Late	3.00
Loveliness. (Hol.) Hydrangea pink. Late	1.00
Lucile Hartman. (Fra.) Light pink. Vigorous	2.50
Lucky Strike. (Wri.) Bright rose pink; fragrant	2.50
Lucy E. Hollis. (Hol.) Pink	1.00
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center	
petals flecked red, and numerous yellow stamens. Tall,	
with strong stems and very early	1.00
Lucy Shaylor. (Shay.) Creamy yellow center	2.00
Luxor. (Sass.) A white Mons. Jules Elie	7.50
Mabel L. Franklin. (Fra.) Light pink	1.00
Madelon. (Des.) Silvery pink, large. Late	1.00
	-



Philippe Rivoire



Mrs. John M. Kleitsch
Each
Madonna. (Nee.) Cream-white. Loosely built\$5.00
Magnificent. (Bra.) Dark red. Tall. Early 1.00
Manitou. (And.) Blush with rose fragrance 1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall
Marie Crousse (Cr.) A delicate shell-pink Guards very
Marie Crousse. (Cr.) A delicate shell-pink. Guards very large. Fragrant, tall, strong stems and excellent foliage. 1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard
petals, broad serrated crown of pale flesh pink. Darker in
the center. Small petals in center mixed with many
yellow stamens
Marie Jacquin. (Vor.) A semi-double Peony of pure white with a large cluster of yellow stamens in the center.
Strong stems and light green foliage. Known as the
Water Lily Peony
Water Lily Peony
This variety is admired by everyone. Very large flower 1.50
Marvel. (Secor.) Fine large pink. Fragrant
Mary Brand. (Bra.) Dark clear crimson, with a few yellow stamens buried in the collar. Notably fragrant for a red
variety. Very free flowering
Mary A. Livermore, (Hol.) Lilacrink
Mary Woodbury Shaylor, (Shay.) Clear pink
Matchless Beauty. (Nee.) Cream-white. Good 5.00
Matilda Lewis. (Saun.) A fine red
Maud L. Richardson. (Hol.) Lilac-rose. Tall 1.00 Midnight. (Bra.) Deep maroon 1.00
Mignon. (Lem.) Amber-white. Dwarf foliage 1.00
Milton Hill. (Rich.) Very light shell-pink with a few red
blotches on central petals. Strong stems with excellent
foliage 1.00
Minerva (Sass.) Blush-pink. Strong stems
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike petals of clear light pink fading to white. Center of
golden yellow. Stamens very attractive. Most popular
Peony at blooming time on our tarm
Miriam. (Chase.) Rich pink. Semi-double
Miss Emery. (Shay.) Salmon-pink
Miss Henninger. (Ter.) White. Very popular 1.00
Miss Minneapolis. (Fra.) Pale pink. Late
Mine. Auguste Dessert. (Riv.) Pink, yellow center
IVINE, Calot, (Miel.) Flesh crimson tlaked 100
Mme. Claude Tain. (Dor.) Fine white
Mme. de Treyeran. (Des.) Flesh white 1.00
Mme. de Treyeran. (Des.) Flesh-white 1.00 Mme. de Verneville. (Cr.) Blush-white. Early 1.00
Mme. Ducel. (Mech.) Soft pink homb Farly
Mme. Edouard Doriat. (Dor.) White. Fine 1.50



Reine Hortense

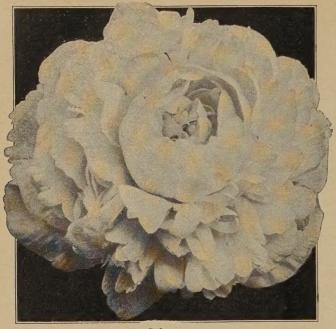
	Laci
Mme. Emile Debatene. (Dor.) New pink	\$2 0
Time. Entire Debatelle. (Dol.) Item plink.	1.0
Mme. Emile Dupraz. (Riv.) Old-rose-pink, fragrant	1.00
Mme. Emile Galle. (Cr.) Lilac-white	1.0
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	
Wine. Ennie Lemonie. (Lem.) A beauthur winte with crim-	
son streaks on the outer petals. Tall and free-flowering.	
Very erect	1.0
Meno Forener (Lam) Commer white Vary large	2.50
Wille. Escary. (Lem.) Creamy winte. Very large	2.7
Mme. Gaudichau. (Mil.) Dark crimson. Tall Mme. Geissler. (Cr.) Light old rose pink. Bright in center	1.50
Mme. Geissler. (Cr.) Light old-rose pink. Bright in center	
and tipped on the reverse with silver	1.0
and upped on the reverse with silver	
Mme. Guyot. (Pail.) Cream. Yellow center	1.0
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white Well formed tell mildly fragrant Fine Poory for	
white. Wen formed, tan, mildly fragrant. The Feory for	
garden or the show room	1.00
Modele de Perfection (Cr.) Late: old rose	1.00
The fall (Day) Tight with Days	
Modella. (Bet.) Light pink. Dwarf	1.50
Modeste Guerin. (Gue.) Rose-pink. Early	1.00
Mons. Dupont. (Cal.) Milk-white	1.00
The state of the s	1.0
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very popular. Mildly fragrant. One of the best	
popular. Mildly fragrant. One of the best	1.00
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon red, very near black. Early	200
	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.00
Montrose. (And.) Large deep rose bomb	1.50
Mount Everest. (Sass.) Late white	5.00
Mr I Van Leeuwen (Nie) Dark nink Large	2.00
The Late of the Control of the Late of the	
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large Mrs. A. B. Franklin. (Fra.) Pure white. New Mrs. A. G. Ruggles. (Bra.) Light pink. Late	4.00
Mrs. A. G. Ruggles. (Bra.) Light pink. Late	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
Wis. A. W. Diant. (Dia.) I die ghotening white.	
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems Mrs. C. S. Minot. (Min.) Shell-pink and white Mrs. Deane Funk. (Bra.) A fine pink Mrs. Edward Harding. (Shay.) Large white illumined by	5.00
Mrs C S Minot (Min) Shell-nink and white	1.50
This. C. S. William, Steel plan and write	
Mrs. Deane Funk. (Bra.) A fine pink	3.00
Mrs. Edward Harding. (Shay.) Large white illumined by	
bright golden stamens under the petals. Medium size,	
bright golden stantens under the petals. Wedden size,	1 00
stiff stems; very early	1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee	5.00
Mrs. Geo. Bunyard. (Kel.) Lilacrose. Tall Mrs. Geo. Rawson. (S. & A.) Light pink. Late Mrs. John M. Good. (G. & W.) White Mrs. John M. Kleitsch. (Bra.) Light violetrose	1.50
Wils. Geo. Dunyard. (Ref.) Enacrose. Tall	
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	2.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs John M Klaitsch (Bra) Light violettress	3.00
This John W. Rietsch. (Dia.) Eight violet 100c	
	1.00
Mrs. John M. Lewis. (Lew.) Kich medium red Mrs. J. V. Edlund. (Edl.) Largest white. Tall Mrs. Livingston Ferrand. (Nich.) True salmon-pink. Won the Silver Medal of A. P. S., 1936 Mrs. M. P. Clough. (Shay.) Salmon and white Mrs. R. M. Bachellor. (Vor.) White. New Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	7.50
Mrs Livingston Ferrand (Nich) True salmonanink Won	100
Ivings of the control of the samon pink. Won	1 00
the Silver Medal of A. P. S., 1936	17.00
Mrs. M. P. Clough. (Shav.) Salmon and white	1.00
Mrs P M Bachellor (Vor.) White New	5 00
IVIS. R. IVI. Datheron. (VOI.)	2.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	2.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall Mrs. Shaylor Force. (Shay.) White. Very large Mrs. Springer Brooks. (Edl.) White. Midseason Mrs. W. A. Rafferty. Tall, rose-pink; never offered before. Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	1.00
Mrs Springer Brooks (Fdl) White Midsesson	10.00
Wis. Springer Droks. (Lui.) White, Whiteseason	.0.00
Mrs. W. A. Ratterty. Tall, rose-pink; never offered before.	
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	
Peony connoisseur	5.00
Teony connoisseur	
Mrs. Ward Welch	5.00
Mrs. Ward Welch	1.50
Mustle Contry (Bra) Beautiful light nink fading to blush	
lyrue Gentry. (Dia.) Deautiful light plink lading to blush	
white. Fragrant, tall, with strong stems and good habit	3.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form.	
	7 50
Tall with stiff stems and very late	2.50

	Laci
Nanette. (Dor.) Cream-white. early	\$1.00
Nell Charles (Char) White and gold	1.50
Nell Shaylor. (Shay.) White and gold	
Nick Shaylor. (S. & A.) White, rose type	5.00
Nimbus. (And.) Tall white, rose type	1.50
Nina Secor. (Sec.) Pure white	1.50
Ninon. (Dor.) Soft flesh	1.00
Nobility. (Van Leeu.) Bright pink	2.50
Nymphea. (Thur.) Creamy white. Yellow stamens	1.00
Ott : Day (Cally Dial Engage Forder	1.00
Octavie Demay. (Cal.) Pink. Fragrant. Early	
Odile. (Dor.) Flesh pink. Fine	5.00
Old Silver Tip. (Bra.) Deep rose-red	1.00
Onondaga. (Lit.) New tall red	7.50
Onondaga. (Lit.) Ivew tall fed	
Opal. (Pleas.) Opalescent tints. Large	1.00
Opal Iris. (Pleas.) Large; light pink	1.00
Pallas. (Ter.) Rose-pink. Early and dwarf	1.00
Paradia (Hall) Hadangan nink David	1.00
Paradise. (Hol.) Hydrangea pink. Dwarf Pasteur. (Cr.) Pink, nearly white. Tall	
Pasteur. (Cr.) Pink, nearly white. Tall	1.00
Perrette. (Des.) White, tinged flesh	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
rinomete. (Cal.) Guards dark old lose with conar of har	1 00
row buff petals. Fragrant; good foliage	1.00
Phoebe Cary. (Bra.) Lavender pink. Late. Tall Phyllis Kelway. (Kel.) Very large loosely built rose pink.	1.00
Phyllis Kelway, (Kel) Very large loosely built rose nink	
The center petals are intermingled with bright golden	
The center petals are interministed with bright golden	
stamens. Stiff stems with abundant foliage. Fine	2.00
Pierre Duchartre. (Cr.) Lilac-pink	1.00
Pink Onal. (Sass.) Late light nink	2.00
Pitti Sinn. (Vor.) Pink. Strong plant	1.00
Pitti Siin. (Voi.) I lik. Strong plant	
Pomponette. (Des.) Pink and silver	1.00
Pres. Taft. (Cal.) Rose pink with fluffy petals, notched,	
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering	1.00
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter	
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems	1.50
Pride of Essex. (Thur.) Light rose-pink, fading to blush-	7
Tide of Essex. (Thur.) Light Tose pink, rading to blush	
white with a golden suffusion from its many gold stamens.	
The center petals are flecked crimson. Fragrant	1.00
Pride of Paulding. (Nee.) Rich flesh-pink	1.00
Primevere. (Lem.) White guard petals enclosing a large	
1 11 (1 1 11 11 11 11 11 11 11 11 11 11 1	
ball of sulphur yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color	1.50
Priscilla Alden. (Rob.) Warm white. Early	3.00
Prof. C. Potrat. (Dor.) Cherry pink. Tall. Late	1.50
Oueen of Pleasance (Pleas) Pink	
Lillean of Pleasance (Pleas) Pink	1 00



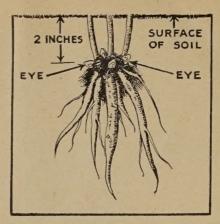
Victory Chateau Thierry

Each



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Solution	
	Each
Ralph. (Pleas.) Bright pink. Very late	\$1.00
Raoul Dessert. (Des.) Mauve, shaded pink	1.00
Reine Hortense. (Cal.) Delicate pink. Fine	1.00
Reine Baronet, (Mil.) Tyrian pink	1.00
Renee Marie. (Des.) Soft pink to white. Large	1.00
Rev. H. N. Tragitt. (Bra.) White, rose type	2.00
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems	1.00
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.00
Rosa Bonheur. (Des.) Soft flesh-pink. Late	1.00
Rose Shaylor. (Shay.) Flushed white. Fine	1.50
Rosette. (Des.) Silvery flesh. Erect grower	1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant	2.00
Ruth Brand. (Bra.) Lavender-pink	1.00
Samuel Hughes. (Kel.) Deep amaranth	1.00
Sarah Bernhardt. (Lem.) Dark rose pink. Agreeably fra-	
grant, of medium height, strong stems. A fine flower	1.00
Sarah Carstenson. (Ter.) Hydrangea pink	1.00
Sarah K. Thurlow. (Thur.) Large white. Late	1.50
Sarah M. Wettengel. (Wett.) Blush white	1.00
Secretary Fewkes. (Shay.) Creamy white. Large	1.00
Sensation. (Sass.) Late light pink	5.00
Shaylor's Dream. (Shay.) Flesh. Very large	1.00
Solange. (Lem.) A very distinct Peony. The color could be	1.00
described best as coffee-with-cream color. Dark green	
foliage	1.00
Sops of Wine. (Secor.) Dark red, purplish; late	1.00
Souv. de A. Millet. (Mil.) Amaranth-red. Tall	1.50
Court de la lames (l'in) l'indiant leu. l'all	1.,0



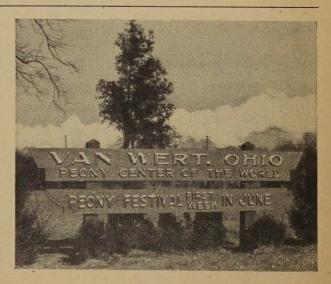
Proper Depth is Important in Planting

Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect
bloomer and should be in every garden\$1.00
Souv. de François Ruitton. Pink 1.00
Souv. de Gen. Gallieni. (Riv.) Pink 1.50
Stephanie. (Ter.) Delicate pink. Free bloomer 1.00
Strassburg, (G, & K.) Silvery lilac-rose
Supreme. (Hol.) Pink. Late and good 1.00
Suzette. (Des.) Bengal rose
Sylvia Louise. (Saun.) Tyrian purple. Fine 1.50
Tanager. (Sass.) Red. Midseason
The Disc. (Sass.) Late red
The Gem. (Pleas.) Crimson. Small. Midseason 1.00
Therese. (Des.) Old-rose-pink. Considered the best pink.
Of medium height with strong stems and heavy toliage 2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh 1.50
Tourangelle. (Des.) Pale cream-white with a tan suffusion
in the depths of the flower. Very high rated; lovely 1.00
Umbellata Rosea. (Des.) Pink. Early 1.00
Venus. (Kel.) Delicate shell-pink
Victor's Crown. (Nee.) Pink. Midseason 5.00
Victory Chateau Thierry. (Bra.) Bright pink 3.50
Victoire de la Marne. (Des.) One of the largest purplish
red Peonies. Has lighter edges, giving a silvery effect 1.50
Walter Faxon. (Rich.) Vivid salmon pink, often called
salmon-rose. A good show flower. It is medium size,
mildly fragrant, has good stems and foliage 1.50
Ward Welsh. (Nee.) Flesh. Late
W. E. Blanchette. (Bra.) One of the largest reds; tall 7.50
Wiesbaden. (G. & K.) Deep pink 1.00
Welcome Guest. (Hol.) Pink
W. F. Christman. (Fra.) Flesh-white. Large 1.00
W. F. Turner. (Shay.) Very dark crimson petals with a
blackish sheen, mingled with yellow stamens. Tall, free
flowering. Early 1.50
Wilton Lockwood. (Shay.) Rose-pink. Very large 1.00
W. L. Gumm. (Gumm.) White. Late 5.00
Zest. (Hol.) Pink 1.00

Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and growing habit. You'll enjoy having some or all of them in your plantings.

	Each
Anomala. Cut leaves, rose-lilac. Early	.\$1.00
Ligualata Rosea. Soft pink	. 1.50
Lobata. Brilliant cerise, unusual	.10.00
Macrophylla. White; very early	. 5.00
Mlokosewitschi. Yellow, holds color well	.20.00
Officinalis Rubra Plena. Rich red; very early	. 1.50
Pubens. Bright carmine; dwarf. Early	. 2.00
Tenuifolia Laciniata. Crimson	. 2.00
Tenuifolia Latifolia. Crimson. Single	. 1.00



Japanese

PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more less compact mass of tiny petals or petaloids surrounding the stamens and usually of a color contrasting with the main petal color. Very charming color effects are found among them.

	Each
Akalu. (Des.) Large carmine-red midseason	
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold	
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage	1.00
Altar Candles. (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloids, tipped with red	1.00
Ame-No-Sode. Guard petais bright rose-pink surrounding yellow staminodes, tipped rose. One of the best	2.00
Antwerpen. Very large flowers of carmine-pink surrounding a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.00
Aureolin. (Shay.) A light rose pink which is paler at the edges. Center composed of narrow bright canary yellow petaloids, with yellow carpels, giving a fine yellow effect.	1.00
Caroline. (Pleas.) Snow-white	1.00
Cascade. White, midseason	1.00
Cathedral. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very	
popular	1.00
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center, midseason	1.50
Crown Hill. Unusual rose and yellow	1.50
Crown On Crown. Medium pink Dawn. (Cal.) Light pink. Free flowering	1.00



Mikado (See page 8)



Masnigata	Each
Departing Sun. A very large dark rose-pink or light crim-	Lacii
son. Compact center of crowded petaloids dark rose on	
one side and lighter on the other. Foliage good dark	
green	\$1.50
Dog Rose. (Kel.) Delicate light pink	1.50
Emperor of India. Dark red. Medium tall	1.00
Eva. Light lilac-crimson. Fine	2.00
Exquisite First. White, good, midseason	1.00
Fairy. Light pink. New	2.00
Flashlight. (Hol.) Tyrian rose, free blooming	1.50
Fugi-No-Mine. Pute milk-white	1.50
Fugi-Zoma-Gorona. Wisteria pink. Extra fine	2.50
Fuyajo. Dark purplish crimson guard petals of smooth tex-	
ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	
Tall, strong stems, foliage tinged red	1.00
Ginko-Nishiki. White streaked crimson	1.50
Glory. (Hol.) Light Tyrian rose	1.00
Goddess. (Kel.) Rose-pink self	2.00
Golden Nugget. (Pleas.) Rosy lilac	1.00
Gold Mine. (Hol.) Tyrian rose	1.00
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare	5.00
Hana-No-Sota. (Des.) Deep pink. Popular	1.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	3.50
Hatsugi. Dark red. Midseason	1.00
Henri Potin. (Dor.) China-pink. Late	1.00
Hinoke Sahkie. Violet	1.00
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard	
petals with yellow staminodes, carpels green, tipped pale	
yellow, moderately tall, vigorous, with crinkled foliage	5.00
Joseph Plagne. (Dor.) Carmine red	1.50
Kameno-Kerogama. Clear red	1.00
Kino-Kimo. Crimson-carmine. Free blooming	1.00

C. F. WASSENBERG, VAN WERT, O.

	Each
King of England. (Kel.) Dark maroon-red guards with buff	
staminodes streaked with dark rose pink. Carpels green.	
Tall	
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.00
Kukeni-Jishi. (Des.) Silvery pink, midseason	5.00
Kumagoe. Crimson-pink	1.00
Lotus. Beautiful pale pink	1.50
Lou Shenk. (Rose.) An attractive pink	1.00
Margaret Atwood. Pure white, cuplike flowers with an occa-	
sional pink flush on the outside. The center is a ball of	2 00
yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.00
Mikado. Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most	
popular Japanese variety	1.00
Minamota. A fine purple-red	1.00
Miyo-No-Hana. White, lovely, rare	3.50
Monterey. (Auten.) Light salmon. Honorable Mention	2.00
Moon-Yen-Claire. (Pleas.) Rose-pink	1.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose-pink	2.50
Mrs. Mac. (Fran.) Pink, flecked	1.50
Nippon Beauty. (Auten.) Dark red with center of stam-	
inodes flushed and edged yellow. One of the best Jap-	
anese. Late	3.00
Nippon Brilliant. (Auten.) Red, very attractive	8.00
Nippon Gold. (Auten.) Deep pink	2.50
Noon Day. Rose, very fine	1.50
Nymphe. (Des.) Pink	1.00
O Fugi. Flesh guard petals	1.00
Oki-No-Nami. Hydrangea pink	1.00
Ohanagassa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red	2.00
Oriental Pearl. (Wri.) Large light rose pink	5.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine pink	1.00
Ping Wing. Pink of medium height	1.00
Prairie Afire. (Bra.) Dark pink. Fine	5.00
Princess Duleep Singh. (Kel.) Rose pink	3.00
Rabelais. (Des.) Pink	1.00
der staminodes, incurved tips of rose-red	1.00
der stammodes, interived tips of rose-red	1.00



Ama-No-Sode



Toro-No-Maki
Each
Rigolette. (Dor.) Broad purple-crimson petals\$2.50
Rose of Nippon. Deep rose, different
Rose Valley. (Scott.) Pink. Honorable Mention of American Peony Society, 1937
Ruigegno. Rich dark maroon
Sagoroma. (Mil.) Salmon guards 1.00
Seiriu Somae. White and sulphur 1.00
Shavano. (And.) Clear rose pink
Shiro Sangai. Heavy smooth guard petals of pure cream- white. Long, narrow petaloids of yellow tipped darker.
Free flowering
Shy Maid. (Auten.) Lavender pink
Silver Plume. (And.) Silvery pink
Snow Wheel. White, very popular 1.50
Soshi. (Mil.) Deep rose
Soma Ganoka. Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark
green, ruffled
Sunburst. (Shay.) White. Beautiful. Fragrant 3.00
Sunrise. (Hol.) Pink with yellow center 1.50
Surugu. (Mil.) New pure red
Tago-No-Tsuki, Pink 1.00
Taiho. Pink
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of
threadlike yellow staminodes. Very beautiful flower10.00
Tarantella. (Auten.) Extra fine light red 1.50
Tokio. A large rose pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect
grower 1.50
Toro-No-Maki. Guards of pale blush white fading to pure white. Center composed of whitish staminodes edged and
suffused yellow at the tips. Carpels pale green 3.50
Torpilleur. (Des.) Carmine purple
Vera Wassenberg. (Was.)Rose-pink25.00Weigetsuka.Large pink1.50
White Japan. White. Yellow petaloids
Yamato Tsukasa. Bright rose. Midseason 1.00
Yeso. White tinted yellow
Yellow King. (Hard.) New Peony. The beautiful center is of filamental petaloids of yellow surrounded by very lovely
soft pink guard petals. Best yellow among the Japanese. 3.50
To the period among the Japanese 5.70

Single PEONIES



L'Etincelante

Somewhat like the Japanese Peony but having no central petaloids, the stamens being exposed to form the contrast with the guard or main petals. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for bouquets as well as the garden.

	Each
Albiflora. Pure white with bright yellow stamens. Very pop-	
ular	\$1.00
Black Prince. (Thur.) Large deep red with a satiny sheen.	ſ
Stamens reddish at base tipped yellow. Carpels green.	
Stiff stems and excellent foliage	2.00
Charlotte Core. (Dor.) Large pure white	2.50
Clairette. (Des.) White tinged pink	1.00
Clio. (Pet.) Good pink	1.00
Cottage Maid. (Pleas.) Light pink	1.00
Decoration Day. (Wri.) Bright rose-red. Early	2.50
Edith West. (Bra.) Large white	1.50
Edith West. (Bra.) Large white	1.00
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow	
stamens. Erect grower	1.00
Helen. (Thur.) A double row of broad, round, dark shell-	
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	3.00
Imperial Red. (Sass.) Red. Erect grower	2.00
Jeanne Ernould. (Dor.) Rich apple blossom pink guards.	
Tall stems. Very fine flower	2.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
King Albert, (Kel.) Rose-violet	1.00
Krinkled White. (Bra.) Large flower with pure white petals	
which are crinkled. Tall, stems slender but very strong	
with light green foliage	3.00
La Fiancee. White, Yellow stamens	1.00
Le Jour. (Shay.) White, with two rows of very long, wide	
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	
Considered the best white Single Peony	2.00
L'Etincelante. (Des.) Cup-shaped flowers of very bright	
pink. Stamens in center are bright yellow. Tall, stiff	
stems with excellent foliage	1.00
Letitia. (Kel.) Clear pink	1.00
Louise Delettre. (Dor.) Light pink	1.00
Madeleine Gauthier. (Des.) Light flesh pink petals of waxy	
texture surrounding a center of yellow stamens and yel-	
low-green carpels with red base and tips	1.50
Mafeking, (Kel.) Dark rose pink	1.00
Marguerite Dessert. (Des.) White, splashed pink	1.00
Maurice Maeterlinck. (Kel.) Crimson pink	1.00

	Each
May Oleson. (Ole.) Apple blossom pink	\$1.00
Mellin Knight. (Bra.) Rich deep red guards surrounding a	
center of yellow stamens and reddish green carpels	
Minnehaha. (Pleas.) Very early, bright cherry red with	
center tufts of clear golden stamens	1.00
Mischief. (Auten.) Lovely soft pink, yellow center	2.00
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
Perle Blanche. (Des.) - Broad rounded white petals enclosing	
a large mass of golden yellow stamens. Tall, free flower-	
ing, erect stems	1.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose-pink petals surrounding	
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant fo-	
liage	1.50
Princess Matilda. (Des.) China-pink	1.00
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Spring Maid. Light pink. Yellow stamens	1.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	
fading lighter toward the center which is filled with	
yellow stamens. Good grower and an abundant bloomer.	
Extra fine	3.50
The Moor. (Barr.) Dark red. Early	1.00
Toreador, (Wett.) Red. Very late. Tall	1.00
Veloutine. (Des.) Tyrian rose	1.00
Venise. (Des.) Brilliant pink. Very good	1.00
Vera. (Gumm.) Very dark crimson maroon with a silky	
sheen. Compact center of clear golden stamens	1.50
Verdun. (Dor.) Very large flowers with rich crimson	
guards	1.50
Vesuve. (Des.) Dark red. Dwarf	1.00
Whitleyi Major. White. Yellow stamens	1.00
White Swan. (Pleas.) Good late white	1.00
Wilbur Wright. (Kel.) Dark crimson-maroon with attrac-	
tive center of yellow stamens	1.00



Albiflora

IRISES

Iris in some form are native to practically all parts of the world. They vary greatly in size, height and coloring in the various countries. As a class they are of extremely easy culture and not particular as to soil. No flowering plant gives so much in beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newer kinds which, because scarce as yet, are relatively more expensive than the older varieties. Because our list is so extensive we can give only brief descriptions.

Get some of these newer kinds for your garden. You will revel in their beauty and your friends will enjoy kinds they have never

seen.

Call Bearded Varieties

Each	Each
Alastor. (Splen.) A very fine Cyclamen-pink. A. M\$2.50	Blue Spire. (Mill.) Sparkling light blue. Tall with fine foli-
Alice Harding. (Cay.) A large soft satin yellow with deep	age. 40 in\$1.00
orange beard. Flowers of perfect form and substance.	Blue Triumph. (Grinter.) A very fine soft light blue, flar-
Profuse bloomer and vigorous grower	ing falls. Honorable Mention A. I. S
Aline. (Stern.) Pure blue. It possesses an enamel-like luster	Blue Velvet. One of the best dark blues
which makes it distinct from all other blues	Boadicea, Apricot blend
Almaviva. 42 in. S. old rose; F. amaranth-red	Brahim. (Mey.) 36 in. A new intense blue
Amber Beads. 40 in. Golden amber. Different	Bronze Glory. (Sim.) Rich velvety bronze-red
Amethyst Dome. 36 in. S. pure amethyst; F. carmine 1.50	Bronzino. (Salb.) S. frosty golden bronze; F. bright cop-
Amigo. (Wmsn.) Light lavender standards and very deep	pery bronze. 36 in
Hyacinth-violet falls, edged the color of the standards,	Brunhilde. (Sal.) Vivid indigo-blue, with a blue beard
and margined white. 34 in 1.25	Large flowers. Fragrant
Angelus. (Egelberg.) Lilac pink blend; fine	Buechley Giant. (Buech.) Very large flower of soft medium
Anitra. (Sass.) Verbena violet self; large. 36 in	blue with perfect form
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown 3.00 Anne-Marie Cayeux. (Cay.) Blend of soft pastel colors. S.	Buffawn. S. light fawn; F. light pinkish buff 1,50 Bronze Beacon
pinkish lilac, flushed gray; F. metallic blue over gray 30	Burning Bronze. (Ay.) Standards light red. Falls deep
Anne Newhard. (Weis.) New Pansy-blue self. 38 in 1.50	coppery red. Large and brilliant. Honorable Mention
Antigone. 36 in. Dykes Medal. Deep pure yellow 2.00	A. I. S
Apricot. Golden apricot self	Buttercup Lane. Rich Buttercup vellow. Blooms somewhat
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in50	ruffled. Very effective in clumps
Arabian Prince. (Sim.) Garnet-red with rich velvety falls.	Caballero. 45 in. S. soft rose; F. mahogany
Many blooms on each stalk	Cafe Au Lait. (Gra.) Creamy tan self
Arctic. A creamy, smooth, warm white with a gold throat	Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush
which spills over in a generous overflow of yellow on the falls	veil. 42 in
Autumn Dawn. Soft pink. Fall bloomer	It is tall, large and a free bloomer
Autumn Queen. White; low grower	California Peach. (Salb.) Delicate pink and apricot 6.50
At Dawning. (Kirk.) Standards pinkish white with gold at	Carnelian. Red toned bicolor blooms and perfectly formed.
the base. The falls are a soft rose. Beautiful gold-veined	Early blooming
throat and deep orange beard	Caroline Burr. A delicately colored ivory white with some
Aubanel. (Cay.) A fine flower of shrimp pink. A. M 1.00	thing different in a cream—a soft mirage-like dash of
Autumn Frost. (Schr.) Moonlight color. 36 in	palest green. A. M
Autumn Haze. (Sass.) S. wine; F. velvet-violet	Celestielle. New English Plicata. Medal winner 2,50
Ballet Girl. (Sass.) Pure blush pink	Champaign Glow. 38 in. Huge flowers of soft yellow 1.00 Charlotte Millet. (Cay.) A beautiful bright reddish lilac
1942	self. Late. 36 in
Bayside. 44 in. Deep rich velvety bicolor 1.00	Charm. (Mit.) 30 in. Glowing Strawberry red
Beau Brummel. 32 in. Huge, dark rich blue-purple 1.00	Cheerio. (Ay.) Falls rich, sating ruby-red with grange
Beige Princess. 42 in. Lovely soft rose beige 1.50	beard. Standards are soft rose, flushed yellow, 40 in 35
Belmont. (Wil.) 36 in. A very early blue self 1.00	Chenoc
Beowulf. (Schr.) True maroon red; early	Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in.
Berkeley Fire. (Salb.) 36 in. A fine red bicolor	tall
Black Watch. 30 in. Almost pure black; like velvet 1.00	
Black Wings. One of the best dark blues	China Maid. (Mill.) Pink blend, bronze and lilac
Blenheim. (Stern.) Rich bronze and Pansy-violet50	China Rose, (Mill.) Rose
Blue Chintz. Purple-lavender Plicata; handsome	Chloris. (Knorr.) Medium light pink self
Blue Diamond. Glistening bright sky-blue 1.25	Chosen. Large new yellow
Blue Gown. Tall blue self. Large flower	Christabel. A sheer brilliant red
Blue Heaven. Very dark blue	City of Lincoln. (Sass.) Queen of Variegatas! Clear golden
Blue Melody	yellow standards, fiery red falls, producing a very startling
Blue Monarch. Tall blue	contrast
purples. 37 in	
purpose or an electrical electric	Claribei. (J. Sass.) S. white frilled blue; F. white

	Each
Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938 \$	
Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in.	.50
Copper Rose. A fine blend of old rose, tan and copper	5.00
Coronet. (D. Hall.) A blended self of golden tan with a	
delicate underlay of rosy biege. H. M. A. I. S., 1939. 34 in.	.40
Crimson Petal. (Nor.) 36 in. A very clear red	1.50
Crimson Tide. (Nic.) Very large brilliant red	2.00
Crown Hill. Blue bicolor; ruffled	.50
Crown of Gold. 36 in. One of the best new yellows	2.00
Crystal Beauty. Tall white; large gold beard	.30
Dark Horse. Violet-carmine. Velvety black sheen	.50
	.)(
Dark Knight. (Sal.) Deep rich mahogany red with bronze beard. Flowers nicely placed on tall stems	.50
Dawning Day	.50
Daybreak. (Klein.) A huge golden pink, with slight under-	.,.
tones of copper. Perfect form and excellent branching	6.00
Days Farewell. (Mil.) 42 in. A fine rose-lavender	2.00
Deep Velvet. Blackish red-purple, with perfectly formed	
blossoms. Very large bronze beard	3.00
Delicious	1.00
Derrill Hart. S. rose shot with bronze; F. wine	1.50
Deseret. (Thor.) Striking Variegata. 40 in	.40
Destiny. (Burgess.) Giant blue-purple; fine	.50
Directeur Pinelle. (Cay.) S. coppery wine red; F. wide, deep	
velvety blackish garnet red. Tall, large	.40
Dog Rose, Delicate soft pink. Superb	.40
Doxa. Greenish tan. Early. 26 in.	.30
Drap d'Or. (Cay.) New French Iris. A soft yellow without	(
any variation of color. Beard same shade. Perfect form	.4(
Dubrovnik. (Wmsn.) A colorful blend of deep rose and	
gold with a beard of deep orange. Good branching. 38	1 ~ (
inches	1.50
Easter Morn. (Ess.) Very fragrant, pure sparkling white, with a satiny sheen and glowing yellow center	.35
E. B. Williamson. (Cook.) New Iris in a coppery red tone,	
sprinkled with gold dust over entire flower. Perfect form;	
heavy substance	.75
Eclador. (Cay.) Large yellow; frilled	.50
Eleanor Blue. (Sal.) Soft blue with brown markings at haft, yellow beard. 30 in.	.4(
El Capitan. Tall, light blue	.3(
Elkhart. (Lap.) Deep chestnut-red; large	.5(
Ella Winchester. (Grin.) Brilliant velvety garnet self.	
Brownish gold beard	.40
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade	1 50



ELMOHR. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling\$4.00





	rnia	

Guilfornia Gota	m .
	Each
Empire State	
Eros. Fine shrimp-pink	.30
Ethel Peckham. (Wmsn.) Largest red-toned Iris. The huge	
flowers are perfect in form and the rich deep red color makes it one of the best	60
	.60
Ethiop Queen. (Schr.) Standards of deep blackish violet and falls practically coal-black. 34 inches	1.00
Evelyn Pullar. A two-toned pale blue	.50
Evolved. 48 in. Bronze-violet blend	1.00
Exclusive. (Gr.) Clear light blue. Falls deeper than standards. Very distinct and exclusive	.60
Fairylea. (Hall.) White plicata; yellow beard	.50
Falklands. 36 in. Hardy new snow-white	.75
Far West. (Klein.) Gold, salmon, coral blend	.50
Ferric. (Mill.) S. light purple; F. red purple. 36 in	2.00
Firebrand. Gold-red bicolor. Extremely late	2.00
Fire God. Rich reddish brown	.30
Flaming Torch. 32 in. S. hellebore; F. neutral red	1.00
Flora Campbell. A self of beautifully styled rich russet-red	
to peach red	2.00
Flora Zenor. Melting cameo-pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange	
to tangerine beard	4.00
Florentina. Plicata. White ground, dotted blue	2.00
Forest Aflame. S. bronze-brown, strongly suffused red; F.	
velvety chestnut-red-brown	1.00
Fortune. (Klein.) Large, coppery, brown-gold self; flaring	
falls	3.00
Francesca. 40 in. New deep pink self	1.50
Frank Adams. (Laph.) Rosy tan standards and rosy red falls. Rich orange beard. Very large flowers and foliage.	
H. M. A. I. S., 1938. 36 inches	.60
French Maid. (Grant.) A very fine pink blend	1.50
Frost Queen. Frosty white	.30
Gallant Leader. (Weis.) S. rose-red	1.50

	Each
Garden Magic. (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M. A. I. S., 1937	\$1.50
I. S., 1937	B1.) O
Gloriole. (Gage.) Soft Lobelia violet self with a greenish flush at center. Very large, 7 inches across	.60
flush at center. Very large, / inches across	
Glow Port. An exceptional Iris in wine-red	1.00
Golden Cataract. Rich yellow. Fall bloomer	.30
Gold Coast. (Pilk.) New English yellow	1.50
Gold Queen. An interesting new yellow	1.00
Goldsmith. 42 in. Pure deep yellow flushed bronze	1.00
Golden Age. A large yellow self, frilled edges	.50
Golden Arrow. 42 in. Large, pure lemon-yellow	1.00
Golden Bow. (H. Sass.) Chrome-yellow. Large	.30
Golden Harvest. Fall bloomer. Yellow	.35
Golden Helmet. (Sass.) New brilliant Variegata. S. bronzy	
vellow; F. morocco-red, orange beard	.30
Golden Hind. (Chad.) Yellow tinted with orange	.40
Golden Image. 36 in. Clear deep pure yellow	2.50
Golden Majesty. (Salb.) A deep rich yellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M. A. I. S.,	
1939	1.00
Golden Melody. 36 in. Huge clear deep yellow	2.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.75
Golden Spike. Deep, gorgeous golden yellow with a bril-	
liant heavy orange-yellow beard. A very fine Iris with oval	
formed flowers, large, and of excellent substance	4.00
Golden Treasure. (Schr.) Solid deep cream with central	
portion of golden orange. Very vigorous. 40 inches	.60
Good Cheer. S. yellow; F. bright yellow veined red	1.00
Grace Mohr. (Jory.) Large flower of soft lilac, veined	
manganese violet	1.00
Grand Canyon. An odd blend of plum, copper and gold. It'	
is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	
long season	2.50
Great Lakes. One of the finest pure blues; beard almost	
white. Dykes Medal, 1942	1.75
Gudrun. (K. Dykes.) Large, white, considered by some to	2 5



Frank Adams

	Each
Happy Days. (Nich.) A large fine yellow, glistening with a	
deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	60.30
Helen M. Riedel, (Riedel.) A fine orange blend	.50
High Hat. 45 in. Very lovely. Large Ageratum-blue	1.50
Homerun. 36 in. S. bronze; F. red. Extra fine	1.75
Icy Blue. Distinct and beautiful. Lightest of blue	2.50
Imperial Blush. (H. Sass.) Very large soft pink. Considered	
the largest and finest in its class. Fragrant. 44 in	.50
Indiana Sunset. A blending of sunset colors from Mr. Lap-	
ham	3.00
Indian Hills. (Gra. & Schr.) Rich true purple	.40
Itasca. (Kle.) Rich amethyst-purple. 30 inches	.60
Ivory Tint. (Way.)	1.00
Jake. (Sass.) Very fine new white	2.00
Jasminia. (Ay.) Large perfect formed flower of a new	
shade of yellow. The falls have a slight touch of lavender	
at the center. 42 in.	.35
Jean Cayeux. Gray and brown blend. Dykes Medal winner	.35
Jeb Stuart. Velvety rich red; fine	.40
Jerry. (Lap.) One of the finest reds	.35
July Beauty. 36 in. S. powder blue; F. light violet	5.00
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose	W 0
and soft yellow blend. Very large	.50
Kalinga. (Klein.) Creamy white. Fine form	.35
Katisha. (Hall.) Dainty tourmaline-pink	.50
Khiva. 40 in. Rich deep burgundy, red-toned self	.75
King's Ransom. (Mil.) 48 in. A fine white	2.00
K. V. Ayres. (Ay.) Huge flower of soft lavender-gray	.35
Lady Lilford. Dark blue veined	.35
Lady Paramount. (White.) Soft primrose yellow	.35
Lake Huron. A medium toned blue self from Mr. Sass	5.00
Lancaster. (Cook.) Handsome lustrous old rose of heavy	
substance. Fine for garden and show flowers. Very flori- ferous. An outstanding production	3.50
Lavender and Old Lace. 36 in. Lavender-violet	1.00
Lecoq. 30 in. Blue-violet with flaring falls	2.00
Lighthouse. (Salb.) S. strawberry; F. dark violet	.75
Lilimani. (J. Sass.) Velvety blackish self	.40
Los Angeles. White Plicata. Fine	.35
Los Angeles. Willte Flicata. Tille	.3)



Marquita



July Beauty

	Each
Louvois, (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in	1.00
Lucrezia Bori. (Schr.) Large bronze yellow. Ruffled and	.35
flushed standards	.3)
Maid of Astolat. (J. Sass.) White with brilliant blue styles and crest	.40
Majestic Rose. Brilliant. S. rose; F. rosy violet	1.00
Marco Polo. (Schr.) Rich glowing pink	.40
Marie-Azur. (Mur.) An English blue	1.00
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends	
Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream col-	
ored border	
Mary E. Nichols. Frosty white with a generous smooth over- lay of dull gold at the haft. Beautifully formed	2.50
Mary Geddes. Orange-salmon. Dykes Medal winner	.30
Mary Lee Donahue. Was highest priced Iris	
Mata Hari. (Nic.) 40 in. A deep blue-violet	
Matterhorn. (J. Sass.) The finest pure white in existence	
today. Very delicate despite large size. Creamy beard	
Flaring falls. 40 inches. Midseason	
Matula. (Sass.) A very beautiful and unusual blend of warm rosy tan and apricot-rose that is almost breathtaking	

> 2.00 5.00

3.00 . .50 . .35

. .75

			Each
Market Commission of the Commi		Maud Deming. (Lap.) S. lilac; F. red-purple\$	
		May Day. (Hall.) Fine glowing apricot-salmon self	2.()()
		Melanie. A lovely shimmering orchid pink, with tall stems, and ideally branched	2.25
		Meldoric. Colossal blue-black. 40 in	.35
		Melitza. Standards are a delicate ivory-pink, the falls are of	,
		the same coloring with deeper flush around the beard,	
		which is intense pinkish tangerine	2.50
	· · ·		.35
		Midwest Gem. (H. Sass.) Light yellow blend	.75
		Ming Yellow. (Glutz.) A very large, smooth yellow. Fault- less. Midseason. 36 inches	1.50
		Miss Bonnie. 38 in. Fine, large flowers of garnet-red	.50
		Miss California, (Sal.) Beautiful rose-lilac	,60
		Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes	
		Memorial Medal winner in 1937	.60
		Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled	~ ^
		heliotrope. Dykes Medal winner	.50
		Mme. M. Lassailly. Another outstanding French variety. Standards are Flax-blue. Flaring falls of deep Pansy-violet	1 0 =
		with edging of Flax-blue	1.23
		Modiste: (D. Hall.) A smooth silky lavender-mauve of large size, splendid branching, fine blooming habit. 38 in	1.00
			.75
		Monadnock, (Sal.) Gigantic, vivid rose-red	2.00
		Morocco Rose. (Loomis.) Soft pink standards flushed deep	
		er; falls of deep pink. Honorable Mention A. I. S	
	A	Mountain Snow. (Kellogg.) A glistening white with a faint	.35
		blue touch	.40
		Mountain Sunset. (Klein.) Fawn and old gold	.50
			1.00
		Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches	.50
		Mrs. Herbert Hoover. Rose bicolor	
		Mrs. Silas Waters. (Ayres.) A fine pale yellow	1.00
			.40
			2.00
	Orange Flame		
	Orange rume	** * /** O	.35
		Nene. Largest Iris in a fine red	
	\$ ·	bicolor	.30
	<u>.</u>	Noel. A perfect white Iris faint- ly flushed cream	2 50
	Contract of the same of the sa	Noonday Sky. Lavender-blue;	3.)0
		slight fragrant	1.50
	AL WAR	Nylon. Coppery tan self with	
	A Vincential	heavy gold beard. The flowers are extra large; the stalks well	
		branched	
		October Blaze. Fall tones	.35
		Ojibway. (Kirk.) Coppery Indian color	.35
		Old Parchment. (Klein, 1939.) A. M.,	.3)
		A. I. S., 1941. A light creamy tan,	
		with golden buff overlay, a most distinctly beautiful new Iris. 38 in	2.00
		Orange Boy. (Riedel.) A new orange	2.00
		of great beauty	5.00
		Orange Flame. Golden orange and	
		copper-bronze, a subdued blended bicolor	3.00
		Oregon Beauty. Velvety copper-rose.	5.00
		40 in	.50
		Oregon Giant. Dark plum purple; tall.	25
		Oregon Sunshine. (Weed.) One of the	.5)
The state of the s		finest pale yellows now available.	اح رحا

	Each
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in	\$0.60
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with	
a silvery cast, veined violet. Beautiful blooms of im-	
mense size	1.50
Ossar. (H. Sass.) Blackish red self. 32 in	.35
Ozone. (J. Sass.) A very unusual and beautiful blend of	
deep pearly mauve. Very fine	.50
Pacific. Blue bicolor. Good	.35
Pageant. 54 in. Fine pinkish lilac tone	1.00
Pale Moonlight. (Ess.) Fine soft sky-blue. Very large. Free	
flowering, uniform color	.50
Paltec. (Den.) Light blue. Low grower	.50
Parthenon. (Conn.) White and gold tint. 38 in.	.35
Patricia. (H. Sass.) A very clean and sparkling white. Both	
standards and falls frilled and fluted at the edges. Very	
pale yellow beard. Early. 38 in	1.00
Percale	.75
Persia. Blue toned, unique coloring	.30
Picador. Yellow Variegata. 44 in. Peshawar (Schr.) Brown and purple. 26 in.	.35
Pearl Lustre. Light blush yellow	.40
Pink Opal. Tall orchid pink	.30
Pink Perfection. (Cook.) A fine Hydrangea pink	9.00
Pink Satin. (Sass.) Outstanding pink	.35
Piute. (Thom.) Pure rich red; fine; tall	.50
Platon. 48 in. Huge deep rich violet flowers	1.00
Poinsettia. 38 in. Huge Dahlia carmine bicolor	1.00
Prairie Sunset. Sunset effect	3.50
Primat. (Cay.) Light pink toned	.35
Purissima. Most perfect white; tender	.35
Purple Encore	3.00
Purple Giant. (Gage.) Red purple, bronze guard	.35
Purple Spire. 38 in. Rich lustrous velvety purple	1.00
Rabahere. (Cay.) Golden yellow lighted with sky-blue cen-	
ter. 48 in	.75
Rambeau	2.50
Radiant. (Sal.) Coppery orange; gigantic	1.00
Rebellion. (Klein.) Glowing deep blood red	.50
Red Bonnet. (Gage.) A dark red self with large flowers of	50
fine form and texture. Excellent. H. M., A. I. S., 1939	.50
Red Dominion. Rich, outstanding red. 42 in	.57



China Maid



VAN WERT, OHIO

Mohrson

	Each
Red Gleam. A rich red, velvety and brilliant, with a chest-	
nut cast. One of the finer Iris of its color in this price	
class	\$2.00
Red Glory. S. soft rose; F. blackish coppery red	3.50
Red Meadow. S. Hydrangea-red; F. violet-carmine	2.00
Red Queen	1.00
Red Radiance. Rich glowing red. 38 in	.40
Red Robin. 36 in. A real true dark red	2.00
Red Sails. (Lap.) 38 in. S. chestnut flushed red; F. velvety.	1.00
Red Sox. Named after Cincinnati Reds	1.00
Red Sunset. S. brownish rose; F. Dahlia-carmine	2.00
Red Valor. Garnet-red: magnificent	5.00
Regal Beauty. S. light violet; F. blackish	1.50
Rhages. Violet Plicata. Large	.35
Rheintochter. S. white flushed lilac; F. velvety violet-blue	
with lilac border	.30
Rob Roy	.35
Rose Bronze Blend. Bronze-brown, flushed rose	3.00
Rose Dominion. Brilliant American-Beauty-Rose color	.30
Rosy Wings. (Gage.) Blend of brown, red and pink with an	
orange beard. Fragrant. Dykes Memorial Medal winner	
in 1939	.35
Royal Coach. Bright yellow Plicata, dotted brown	.60



 $Wm.\,Mohr$

Royal Command. (Hall.) A very rich velvety purple	\$1.00
Royal Salute. Royal purple; fragrant	.35
Royal Sceptre. Very lovely soft primrose yellow	.75
Rubeo. (M. & M.) A huge red; good	.50
Ruby Velvet	3.00
Ruffled Beauty	.30
Ruth Pollock. Fine yellow Plicata. A.M	3.00
Sable. (Cook.) Almost perfectly black, with a harmonizing	
blue beard. Large; tall. H. M., A. I. S., 1937	2.00
Sacramento	.35
Sails Aloft. 36 in. A very lovely bluish pearly gray	.75
Salar. Blended cream and salmon. Very lovely	3.00
Salutation. (D. Hall.) A charming ruffled yellow self, the	0.00
earliest of the large yellows. 38 in	.50
Samba-Diouf. Deep violet-blue	.40
Samovar. Colorful coppery rose. Grand	3.00
Sandalwood. (H. Sass.) Army-brown; large; fine	.50
Sandia. (Winsn.) Bright deep pink blend. Unusual with a	.,0
smoky veil. Blooms are large. 40 inches	.50
Sand Tone. New light yellow effect	.50
Sargon. 39 in. A magnificent dark purple bicolor	1.00
Sensation. One of the best light blues	.30
Schooner (McDode) White	1.00
Schooner. (McDade.) White	1.00
Setting Sun. (Kirk.) A brilliant fiery red copper as of the	1.00
afterglow of a red sunset. 36 in	1.00
Shah Jehan. (Neel.) Soft blended Variegata. Standards	
straw color, glistening rose sheen and lavender edges. Falls	2 5
reddish brown, changing to purple. Late; extra fine. 40 in.	.35
Shannopin. (Pil.) S. yellow; F. pink. Tall. Striking. Fine	3.00
Shantung	1.00
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	
red veining on falls. Heavy cadmium-yellow beard. H. M.	1 70
A. I. S., 1940	1.50
Shining Waters. (Ess.) Sky-blue self	.40
Siegfried. (H. Sass.) New Plicata; yellow	.50
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	
very tall. Dykes Memorial Medal winner in 1935	.35
Signal Light. (Kirk.) Large red self. 36 inches	.75
Silvanus	.50
Silver Glaze. 36 in. Sparkling silvery blue	1.50
Silver Top	.50
Sir Launcelot. (Sass.) S. hazel; F. claret brown	.40
Sir Michael. Dark blue tone. Fragrant. Massive. 48 in	.30
Sitka. (Ess.) Beautiful white. Very early and fragrant. 48	
inches. One of the best	.50
Smolder. (Nich.) A deep purple self with a red undertone.	
Standards are well domed. The velvety falls are carried out and down. Late and tall	
out and down. Late and tall	1.00

Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-	Jacii
white. The unopened buds are lightly tinted blue, but	
open like an enveloping spray of soft snow	2.00
Curation (II Con) I amond the of fine form Standards	3.00
Snowking. (H. Sass.) Large white of fine form. Standards	
broad and arching. Falls broad and flaring. Beard yellow.	4.0
Honorable Mention A. J. S. 38 in	.40
Snoqualmie. (Brehm.) A large rich smooth cream	1.00
Snow Belle. (McKee.) 38 in. A fine pearly white	.50
	1.50
Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant	.35
G. 1. (I.C.) A 1 'II'	.3)
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and	0.0
unusual coloring. Orange beard. 38 inches	.30
Sporty	1.00
Spring Cloud. (Jory.)	.75
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M.	.50
	6.00
Stained Glass. Copperred self	1.25
C	
Stateliners	.35
Stardom. Onion-skin-pink. H. M. and A. M	3.00
Summer Tan. (Kirk.) Blend of yellow, brown and tan.	
Early and very distinct	.35
	1.50
Sun Tan. (Mit.) S. orange-tan; F. overlaid purple	.35
	1.00
Tarantella. (Sass.) Ruffled delicate pink	.50
Tarantena. (bass.) Rullied deficate pink	
	1.50
Television Blue. (Shub.) Medium blue	.35
Tenaya. Black reddish purple. 31/2 feet	.35
The Bishop. Rich purple self	1.00
	7.50
Theodolina, Pure white Plicata. Good. 44 inches	.50
The Black Douglas. (J. Sass.) This is one of our darkest	.,,
and richest Iris. Standards erect. S. madder-violet; F.	
semi-flaring violet with a bronze beard. Very velvety	.30
semi-liaring violet with a bronze beard, very vervety	
The Red Brick. (Weed.) Color of red brick. 31 in	.40
	1.25
	7.50
Tiffany. (H. Sass.) Yellow Plicata; unusual	.60
	1.50
	.75
	1.00
Treasure Island. (Klein.) Olive-yellow	.50
Tuscany Gold. Reddish gold blend. 32 in.	.30
Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in	1.00
Ultra. Bicolor. Fall bloomer. 26 in	.35
Varese. (Wmsn.) A very brilliant red-purple. Good sub-	
stance; erect stems	.50
	1.50
Velvet Wonder. Dark rich blackish red-purple	2.00
Venus de Milo. Fine new white. 42 inches	35
Violet Crown. Very tall; pure violet. 40 in	.75
Vision. (Cay.) Variegata of clear yellow and brown	.35
W. Carey Jones. 30 in. Smooth, soft clear ivory	.35
Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich	
Hyacinth-violet with a small margin of snow-white. A	
	1.00
Wantage. Velvety, rich purple with black sheen	.50
War Eagle. (J. Sass.) Light rose red, large. 42 in.	.35
Wasatch. (Thorup.) Pure glistening white with a border of	.3)
blue feather stitching	20
	.30
West Point. (Nic.) Wonderful bicolor. Extra fine	1.50
Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone	1.50
Wm. Mohr. A huge, pale lilac of medium height, veined	0.4
deep violet, giving an odd, yet strangely lovely effect	.35
Wine Glory. (Weed.) A combination of colors: red, purple	
and violet. A very profuse bloomer. Tall. 38 in.	.35
Winnesheik. (Egel.) Excellent dark blue	.30
Wonderchild. (Weed.) Very large, deep dark Pansy-purple	
flowers of perfect form. Very distinct. 38 in	.35
Wotan. (Grint.) Velvety purple-brown blend	.50
Yakima	1.00
Yellow Champion	.50
Yellow Fragrance	.50
Yellow Jewel. (K. Smith.) A deep golden vellow, it has	
every good point in the way of growth and large flowers.	4.00
Zaharoon. Beautiful blend of soft pastel tints	.35
Zebra. Leaves striped white; blossoms blue	.50
Zulu. S. anile; F. dark velvety blue-purple	.30
Zuni. Red brown copper	.35

Each

Dwarf Bearded Iris

Short-stemmed, sturdy; brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

	Each
Arenaira. Yellow; grassy foliage. Unusual	
Atroviolacea. Red-purple, very early. 5 inches	
Bridesmaid. Pale blue and yellow	.25
Citrea. Lemon-yellow	.25
Cyanea. Red-purple; fragrant	.25
Dixmude. S. blue; F. red-violet	.25
Florida. Soft primrose-yellow	.25
Graminea. Red toned; fragrant	.25
Jean Siret. Everbloomer; cream	.25
Lurida. Col. Candelot color	.25
May Night. Very dark blue purple	.25
Marocain. S. violet; F. Pansy-violet; good	.25
Mozo. New red; dwarf	.50
Negus. S. bright violet with deeper falls	.25
Royal. S. rich blue; F. reddish purple	.25
Schneekuppe. White with cream throat. 6 in	.25
The Bride. White; free flowering	.25
Tony. Red-purple with an orange beard	.25
Zua. White frosted crepe, crinkled. 16 in	.25
Yellow Frills. Yellow; ruffled	.25
Zwanenburg. Cream and maroon. 12 in	.25



The Bride

IRIS Kaempferi



Albatrose

The Modern Orchid of the Garden

We are now offering you the finest of all Iris types, the Kaempferi. Mass plantings will make your garden a spot of sheer breath-taking beauty. Fine form and graceful foliage make it a thing of real beauty even after the blooms are gone.

I	Each
Albatrose. White\$	0.50
Astarte. Beautiful double dark violet	.50
Betty F. Holmes. Large double pure white	
flowers with lemon-yellow midrib	.50
Catherine Parry. Blue overlaid rosy red	.50
Fascination. Flesh-pink	.50
Flamingo	.50
Gold Bound. Pure white with gold banded	.,,
center	.50
Koko-No-Iro, Enormous double flowers, Rich	.,0
violet-purple with white petaloids tipped	50
violet	.50
Kumuchi-Gumi. Dark blue	.50
Lucia Marshall. A fine large double, Pansy-	~ 0
violet, with white veins	.50
Mahogany. Velvet-mahogany-red	.50
Purple and Gold. Rich violet purple	.50
Reine des Bulgares. Lavender	.50
Repsime. Giant double flowers, light blue with	
wide white margins, stigmas ivory. Unusual	
and attractive	.50
Rose Anna. Double ivory white, heavy ruby	
red veins, conspicuous yellow blotch. Stig-	
mas dark plum	.50
Rose H. Scheepers. Mauve-gray, overlaid blue	.50
Secrest. White and blue	.50



Greatest Collection In America at this Price

20 for \$455

All Labeled, Guaranteed True to Name With Planting Instructions

400 of the Finest Irises

Many of which sold as high as \$25.00 and \$50.00 each only a few years ago. Order as many as your garden and purse will permit. Think of the beauty and pleasure a few dollars invested in these will give you and your friends the rest of your life. Include 25c extra for parcel post on orders amounting to less than \$2.00.

Abelard. Purple.
Abenda. White.
Atterglow. Lavender-gray.
Airy Dream. Pink.
Alcazar. Purple-violet.
Alan Hoyt. Brown.
Albright. Orchid.
Alcyon. White.
Aliquippa. Yellow.
Al-Lu-We. Variegata.
Allure. Pink blend.
Alta California. Yellow.
Ambarsador. Bronze.
Amber. Yellow.
Amber. Yellow.
Amber. Pink.
Amerin. Gray and mauve.
Amerind.
Amitola. Russet and pink.
Andromede. Smoky.
Anndelia. Lavender.
Anne Leslie. Bicolor.
Antares. Yellow.
Aphrodite. Pink.
Ariel. Blue.
Argymis. Variegata.
Arzani. Red.
Asia. Lavender.
Attye Eugenia.
Aurex. Purple.
Autumn Elf. Lavender.
Autumn King, Jr. Bi-color blue.
Autumn King, Jr. Bi-color blue.
Azure. Blue.

Baldwin. Violet.
Beau Ideal. White.
Beau Sabreur. Red.
Beotie. Bluish lavender.
Blackamoor. Black-purple.
Blazing Star. Yellow.
Blue Boy. Purple.
Blue Blue.
Blue Hill. Blue.
Blue June. Blue-lavender.
Blue Torch. Blue.
Bonita. Yellow.
Bourem. Red.
Brandywire. Violet.
Brilliant. Red.
Brising.
Bruno. Bronze.
Buto. Blue.
Byzantium. Blend.

Cameliard. Yellow.
Canopus. Violet.
Cantabile. White.
Cantata. Violet.
Capric. Light yellow with bronze.
Caprice. Rosy red.
Capt. Courageous. Pink.
Cardinal.
Carfax. Red.
Casenka. Violet.
Cassandra. Rose.

Castalia. Blue.
Cecil Minturn. Pink.
Celeste. Azure.
Chalice. Yellow.
Challenger. Purple.
Chartier. White.
Chasseur. Yellow.
Chief Sidar. Rosy red.
Chromylla. Yellow.
Chief Sidar. Rosy red.
Chromylla. Yellow.
Chief Sidar. Rosy red.
Chromylla. Yellow.
Chromylla. Yellow.
Chromylla. Gold.
Clara Noyes. Rich blend.
Classic. Lavender.
Claude Aureau. Yellow.
Cockatoo. Yellow.
Col. Candelot. Brown.
Columbine. White.
Coppersmith. Copper.
Coral. Lavender.
Coronation. Yellow.
Coronation Imperial. Yellow.
Cottage White. White.
Creole Belle. Self.
Crown Jewel. Orange.
Crown Prince. Gold and red.
Crysoro. Yellow.
Cudbear. Purple.
Cydnus. Blue.

Daffodil. Canary.
Dalila. White and red.
Damozel. Ruffled.
Danube. Dark blue self.
Day Dream. Pink.
Dauntless. Fine red.
Dazzler. Red.
Decennial. Carmine.
Delight. White.
Dejazet. Yellow blend.
Depute Nomblot. Rich red tone.
Desert Gold. Yellow.
Distinction. Rose.
Dolly Madison. Blend.
Dor. K. Williamson. Rich purple.
Dore. Daffodil.
Dorothea. Grey.
Dorothy Dietz. White.
Douglas. Purple.
Dr. Chas. Mayo. Pink.
Dream. Pink.
Duke of York. Mauve.
Dune Sprite. Yellow.
Dymia. Purple.

Eclaireur. White.
Eclat. Pink and copper.
Edgewood. Pink.
Ed. Michel. Red.
Egypt. Violet.
Elaine. Yellow.
Eliz. Egelberg. Rose.
Elsa. Blue tones.
Elsinore. Yellow.
Eleanor Roosevelt.
El Tovar. Variegata.
Ember. Violetred.
Enchantment. Violet.

Endymion. Buff. Erebian. Red. Esplendido. Purple. Esterel. Pink. Ethelwynn Dubuar. Lovely pink. Euphony. Copper. Evadne. Rose-violet. Evolution. Bronze.

Farandole. Gray.
Flamingo. Roserred.
Flammenschwert. Red.
Florentina Alba. White.
Folkwang. Pink.
Fragonard. Pink.
Francheville. Fawn.
Frieda Mohr. Pink.
Frivolite. Pink.

Garden White. White.
Gay Hussar. Red.
Geneviewe Serouge. Blend.
Geo. J. Tribolet. Red.
Geo. P. Baker. Yellow.
Geo. Yeld. Apricot.
Germaine Perthuis. Purple.
Germanica. Blue.
Giant Baldwin. Blue.
Giant King. Variegata.
Gilead. Bronze.
Gleam. Blue.
Gobelin Red. Oxblood.
Golden Flare. Apricot.
Golden Glory. Yellow.
Golden Glory. Yellow.
Gold Imperial. Yellow.
Gold Imperial. Yellow.
Gold Spangle. Yellow.
Gold Standard. Yellow.
Gold Standard. Yellow.
Gold Standard. Red.
Grace Lapham. Pink.
Grace Sturtevant. Red.
Grandiosa. Violet.
Grand Monarch. Red.
Graziella. Red.
Guyasuta. Deep violet-blue self. 30 inches.

Havamal, Blue. Hearthstone Copper. Helios, Yellow. Henri Riviere, Blend. Hermitage. Purple. Hermene. Rose-pink. Hernani. Red. Hussard. Blue. Hyperion. Lavender. Hypnos. Blend.

Iduna. Purple.
Imperator. Red.
Indian Chief. Red.
Indian Ghunting. Blue.
Inner Glow. Yellow.
Iris King. Maroon.
Irma Pollock. Carmine.
Isoline. Lilac.

James Storer.
Jane Williamson. Pink.
Jean Lafitte. Rose.
Jolly Roger. Indigo.
Joyance. Cream.
Jubilee. Dotted.
Jubilesta. Lemon-yellow.
June Knight. Blue.
Juniata. Clear blue.

Kansas, Pink,
Kath. McFarland, Purple,
Kensington,
King Juba. Variegata,
Kinglet, Yellow,
King Midas, Buff,
King Tut, Red-brown,
Klamath, Mulberry,
Kochii, Claret,
Kublai-Khan, Rosy red bicolor.

Lady Byng, Pale lavender.
Lady Gage. White.
La Neige. White.
Largo. Soft yellow.
Le Correge. Bronze.
Legend. Claret.
Le Grand Ferre. Grey edged.
Lent A. Williamson. Purple.
Liberty Bell. White.
Lillian Toedt. Vivacious rose.
Lindbergh. Blue-violet.
Lohengrin. Rose.
Lona. Soft buff.
Lord Lambourne. Red.
Lord of June. Blue.
Loreley. Yellow and blue.
Louis Willert. Raspberry.
Lux. Strawberry.

Magenta. Red-purple.
Maisie Lowe. Bicolor.
Majestic. Red-purple.
Mandarin. Yellow.
Maori Princess. Yellow.
M. A. Porter. Violet.
Mareschal Ney. Red-brown.
Marion Lapham. Orchid.
Mary Barnet. Lavender.
Mary Elizabeth. Rosy.
Mary Garden. Dotted.
Mary Gibson. Rose blend.
Mary Senni. Mauve.
Mary Giliamson. Lavender.
Maygold. Yellow.
Medrano. Claret.
Melchior. Purple.
Micheline Charraire. White.
Midgard. Pink blend.
Midwest. Dotted purple.
Mid-West Pride. Purple.
Moonglo. Yellow blend.
Moon Magic. Yellow.
Morning Glory. Red-purple.
Morning Glory. Red-purple.
Morning Splendor. Red.

Mother of Pearl. Pearl.
Motif. Dark purple.
Mourning Dove. Grey.
Mozambique. Red-purple.
Mrs. G. G. Whitelegg. Yellow.
Mrs. H. F. Bowles. Gold.
Mrs. Marion Cran. Pink.
Mrs. Neubrouner. Yellow.
Mrs. Valerie West. Bronze.
Mt. Royal. Purple.
Mussolini. Vivid blue.
My Maryland. Violet-purple.

Naronda. Deep blue self.
Navajo. Red tone.
Nebraska. Deep yellow.
Nehawka. Dark purple.
Nepenthe. Lavender-buff.
Newtonia. Amber.
Ningal. Buff.
Nightshade. Purple.
Norrona. Bright blue.
Nor-We-Ta. Pink.
Numa Roumestan. Red.
Nusku. Yellow.
Nymph. Yellow.

October Opera. Rich velvety purple.
Odaroloc. Mauve.
Old Ivory. Ivory.
Olive White. Cream.
Omaha. Pink.
Opaline. Pink.
Opera. Red-purple.
Ophelia. Orange blend.
Ozark Blue. Blue.

Packard Blue. Late, rich blue. Pallida Dalmatica. Lavender.

Papio. Pansy-purple; early. Parisiana. White. Paulette. Light blue. Peaches. Apricot blend. Pink Pearl. Pink. Pioneer. Red-purple. Piuie d'Or. Yéllow. Pocahontas. White. Pongee. Soft buff. Powesheik. Red. Paririe King. Blue. Powesheik. Red.
Prairie King. Blue.
Prairie Rose. Soft pink.
Pres. Pilkington. Blend.
Primrose. Yellow.
Princess Beatrice. Light lavender.
Prospero. Lavender.purple.
Purple Silk.

Quaker Princess. Queen Caterina. Orchid. Queen of May. Pink. Quivera. Blend.

Rameses. Blend. Realm. Blue self. Red Ember. Crimson. Red Giant. Purple. Red Orchid. Red. Red Orchid. Red.
Redwing. Bronzered.
Refulgence. Purple.
Rene Cayeux. White, rcd.
Reverie. Pink.
Rhea. Rose.
Rhein Nixe. Blue.
Rheingauperle. Pink.
Rheintochter. Bicolor.
Robt. W. Wallace. Purple.
Romola. Blend.
Rose-Marie. Red-violet.
Rosalind. Pink. Roseway. Rose-pink. Royal Beauty. Blue-violet. Ruy Blas. Soft mauve.

Sachem, Red-brown Sachem. Red-brown.
Salonique. White and purple.
Sandakan. Pale drab.
Sandalphon. Violet.
San Francisco. White.
Sangreal. Yellow.
San Luis Rey. Red.
Santa Barbara. Blue.
Sapphire Night. Indigo.
Selene. Large white.
Seminole. Red tones.
Senlac. Claret-red. Senlac. Claret red. September Skies. Red purple. September Skies. Red-pur Serenade. Pink. Serenite. Blend. Shekinah. Pale yellow. Sherwin-Wright. Yellow. Sir Galahad. Violet. Shirvan. Brownish. Shiawassee. Rose blend. Shogun. Red. Sikh. Copper. Skitchewaug. Pink. Snowbound. White. Slattlea, Light violet. Snow White. White. Solferino. Snow White. White. Solferino. Southland. Lemon. Southland. Lemon. Souv. de Mme. Gaudichau. Purple. Spark. Brickred. Spring Maid. Pink. Stramix.
Steepway. Mauve.
St. Louis. Purple.
Sunburst. Yellow, apricot glow.
Sun Mist. Creamy.
Sunset. Yellow.

Surefire. Light yellow. Susa. Purple.
Lus. n Bluss. Lilacepink
Swazi. Pansy-violet.
Sweet Sixteen. Pink.

Taj Mahal, White.
Talisman, Yellow blend.
Tapestry. Mulberry.
Tint o'. Tan. Bronze-tan.
Theodore, Violet.
Thuratus. Purple.
Tokay. Salmon-pink.
Trail's End. Yellow.
Trostringer. Rose-pnk.
True Charm, White.
True Charm, White. True Delight. Plicata.

Ute Chief. Purple-violet.

Valor. Bicolor. Vesper Gold. Yellow Vestal Flame. Cream.

Waconda, Red. Wambliska, White. Wedgewood. Blue self. White Autumn King, White. White Marble. Tall, white, gold beard. Wild Rose. Rose-pink Wyomissing. Creamy.

Yataghan, Red. Yolande, Dark purple.

Zada. White. Zilia. Lavender Zouave. Violet.



Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
Bob White. (Sib.) Waxy snow white. 28 in	50.35
Caesar. (Sib.) Brilliant dark red-purple. 30 in	.50
Caesar's Brother. (S.B.) New light blue	.50
Distinction. (Sib.) Speckled blue and white	.35
Dor. K. Williamson. (Hybrid.) Dark violet	.25
Emperor. (Sib.) Dark blue; tall	.35
Heavenly Blue. Sib.) New clear blue	.50
Kingflsher's Blue. (Sib.) Bright blue	.35
Mrs. Gray Hill. (Sib.) Intense blue	.35
Ochroleuca. (Spuria.) White and yellow	.35
Perry's Blue. (Sib.) One of the best blues	.35
Pseudacorus. (England.) Bright yellow; tall; late	.35
Queen Victoria. Very tall, white and yellow	.50
Shelford Giant. (Spuria.) Large and tall	.75
Skylark. (Sib.) Exquisite light blue	.35
Snow Queen. (Sib.) Waxy white	.35
Star Dust. (Sib.)	.35
White Dove. (Sib.) Beautiful large white	.35



Golden Cataract



Distinction

Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

The Modern Orchid of the Garden

E	ach
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant\$0	.25
Autumn Frost. (Schr.) Exquisite frosty white. 36 in	.35
Autumn Haze. (H. Sass.) Large violet-purple. 34 in	.30
Autumn King. (H. Sass.) Blue-purple; popular. 36 in	.25
Autumn King Junior. Blue-lavender bicolor. 28 in	.25
Autumn Surprise. Fine new medium blue	.25
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in ,	.25
Frost Queen. (Sass.) Good dependable white	.30
Glowport. Wine-red; fall bloomer	.00
Golden Cataract. (Dysart.) Rich golden yellow	.30
Golden Harvest. (J. Sass.) Large olive-yellow	.35
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in	.30
October Opera. (H. Sass.) Rich velvety purple. 24 in	.25
Olive White. (H. Sass.) Deep cream; very fine	.25
Sangreal. (J. Sass.) Clear pure yellow. 28 in	.25
September Skies. (Sass.) Clear red-purple. 16 in	.25
Southland. (H. Sass.) Deep lemon-chrome	.25
Souv. de L. Chavagnac. Dwarf violet; fragrant	.3
Surefire. (Nich.) Light yellow	.2
White Autumn King. (Sass.) Pure white	.2





Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August

Mrs. Chas. Urshul 1.00

and August

Gloriana. (Bet.) A golden yellow with fluted edges. June and July 1.50

	Each
Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in.	Lucii
July and August	30.35
No Siesta	2.00
On Tour. (Russell.) This Day Lily in a pale yellow is a	
"must have." 31/2 feet. May-June	5.00
Ophir. (Farr.) A large bloom of 5-inch width and 6-inch	
length, of yellow overlaid with gold. One of the best.	
Early July to August	.50
Orange Man. Medium yellow with red buds. Dwarf in	
height. May and June	.35
Orange Vase. (Yeld.) Cup-shaped orange-yellow petals	.35
Pale Moon, (Cleve.) Pale yellow, June and July, 30 in	2.00
Patricia. (Stout.) A fine pale yellow, with a green throat.	
Fragrant. 5 inch flowers. Blooms good in evenings and is	
sun resisting. 36 in. June and July	1.50
Pink Lustre. 45 in. Huge trumpet-shaped flowers of a	
lustrous soft pink with a bright canary yellow throat	5.00
Princess. (Stout.) A very pale canary-yellow. 39 in. July	3.00
Queen Bess	3.00
Queen of Gonzales. Solid self orange. Earliest of large flow-	
ering kinds 3 feet. April May	3.00
Queen of May. 21/2 feet. June. Taller than most early variation. Pole arrigation and	.50
rieties. Pale apricot orange	.)0
Radiant. (Yeld.) Clear fine orange of good quality and texture. 36 in. July and August	.50
Rajah. (Stout.) Open, scarlet-orange with burning red	.,,
stripe on petals, giving a brilliant effect. July. 3 ft	1.00
Rembrandt	2.00
Rosalind, (Fulva-Rosea.) The pink Hemerocallis	5.00
Royal. (Japan Hybrid.) Primrose yellow of fine texture.	,,,,,
36 in. June and July flowering	.50
Saffron. (Bet.) Saffron-yellow	2.00
Semiramis	1.00
Semperflorens. May-June. 2-3 ft. Rich yellow; best mid-	
season	1.00
Serenade. (Stout.) Very light pastel shades of yellow and	
pink. Medium large flowers on tall, stiff stems. 36 in	1.25
Shirley. (Ruys.) Large open flowers of pale apricot-yellow.	
36 in. July	1.00
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals	1.00
crinkled and margins wavy. Long bloomer. 30 in	1.00



Hyperion



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Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st.

	Eacn
Barr's White	\$1.00
Beauty of Livermere. Bright crimson; large	.75
Bracteatum. Fiery scarlet	.50
Cavalier. Scarlet-red. Crinkly flowers	.75
Cheerio. An improved Mrs. Perry	.75
Cerise Beauty. Large cerise-pink	.75
Enchantress. Soft lilac-rose	1.00
Fairy. Pale pink. Prolific bloomer	.75
Gold of Ophir. Golden orange. 24 to 28 inches in height	1.00
Golden Surprise. Golden yellow. Large, free bloomer	1.00
Helen Elizabeth. Pink. Straight 34 inch stems. No dark	1.00
spots	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium pink. Erect grower	.75
Joyce. Cerise and old rose	.75
Lord Lambourne. Laciniated; scarlet	.75
May Sadler. Salmon pink; free flowering	.75
Mrs. Perry. Salmon-pink; free flowering	.75
Olympia. Double flame-scarlet with glistening golden sal- mon	.75
Orange Perfection. Strong grower: orange-tinted flame-red	
flowers. Free flowering	.75
Perry's White. Good size, blue-black blot	.75
	1.00
Pink Radiance	.75
	.75
Purity. Soft pink. No spots or markings. Free flowering	1.00
Salmon Glow. Double salmon orange. Strong, erect grower.	.75
Sass Pink. Pink. Large, crepy texture petals	1.00
Snow Flame. Lower half pure white, upper half flame- orange. A very strong plant. (Plant Patent No. 365)	1.00
Trilby. Dark rich red; one of the best; late	1.50
Wurtembergia. Very large red; good	.75

6 Oriental Poppies

THE MOST COLOR FUL PLANT IN THE GARDEN IN WHITE, PINK & RED

All Labeled, No Two Alike 2 Collections \$5.25

O Chrysanthemums Hardy

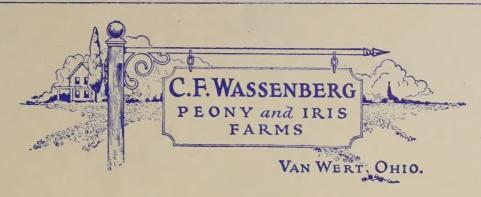
Your Selection or Ours Rich Color, Fall Bloomers

\$465

2 Collections \$8.75

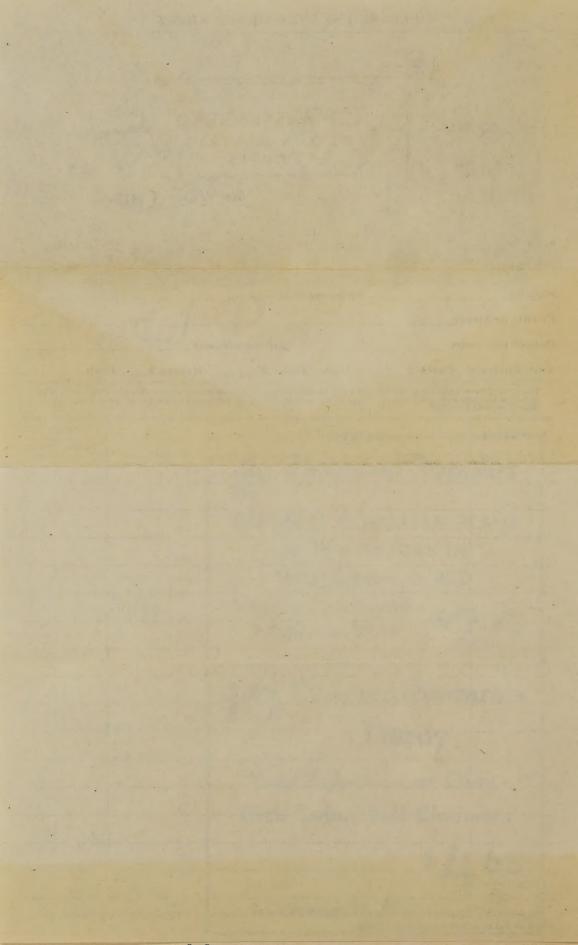






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Please write the names and addresses of anyone you know who might be interested in Peonies or Irises, on the other side, and we will mail them a copy of our catalog.





7 Hemerocallis

OR DAY LILIES

Everyone wild about them. Bloom from May to August—all labeled, no two alike.

Parcel Post Prepaid \$2⁵⁵

2 COLLECTIONS

Parcel Post Prepaid \$475

Hemerocallis Ophir

20 Trises All Different

Some sold as high as \$25.00 each—all labeled.

Catalog Value At Least \$5.00 \$365

2 COLLECTIONS

Parcel Post Prepaid \$685





10 Iris Kaempferi

You won't be sorry when you try these. Exotic, glamorous, in assorted colors.

\$3⁷⁵

2 COLLECTIONS

Parcel Post Prepaid \$715

Hardy Garden Chrysanthemums

Everyone knows this is the ideal fall flower. But only in the last few years have they been so greatly improved in beauty, size, and hardiness. Plant these if possible in lots of three of a kind if you have the space. You will be astonished at their mass of bloom and color. Plants come in soil, packed in baskets, and can be shipped only in lots of six or more. No charge for packing. Parcel Post Prepaid. Can be shipped now and until fall. Chrysanthemum spring sales are pot grown and will bloom in the fall. Fall sales are field-grown clumps at the same prices. ALGONQUIN. Golden yellow flowers in early September. 11/2 ft. tall. AVALANCHE. A large, perfectly double, pure white when mature. Young flowers show a creamy center. 2 ft. Sept. 25th blooming.

Pictured below in corner:

Mallow-purple, incurving flowers. Grows sturdy and erect. 2 ft. tall. Early Sept.

Ruby Pompon

EARLY WONDER. A new large pompon. Soft pink with lavender shades. Excellent cut flower variety. 2½ ft. Sept. 20th.

EUGENE A. WANDER. Sparkling golden flowers of perfect form. The finest early Mum. 1½ ft. Sept. 10th.

JEAN TREADWAY. Soft rose-pink with deep rose center; medium height. In full flower by early October.

JUDITH ANDERSON. A golden yellow button pompon, flowers maturing in mid-October. 1½ ft.

LAYENDER LADY. Full double, pure lavender blossoms. Distinct and very popular. 21/2 ft. Early Oct.

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MILKY WAY. Opens soft yellow changing to milk-white; semi-double.

2½ ft. Sept. 25th.

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MRS. P. S. DUPONT. A blending of rosy salmon and peach-pink. Outstanding as a cut flower. 2 ft. Oct. 5th.

RED RIDING HOOD. The flowers are deep red and the 2½-ft. plant makes many good sized attractive flowers. Oct. 10th.

RED YELVET. Rich velvety crimson flowers on strong stems. 2 ft. Oct. 5.

ROSE GLOW. Lovely rose-pink blossoms in large sprays. Plants 2 ft. tall.

RUBY POMPON. Rich ruby-crimson flowers borne in profusion on branching stems. 2½ ft. Oct. 15th.

NANCY COPPLAND. A medium shade of red: semi-double. 2 ft. Oct. 5.

